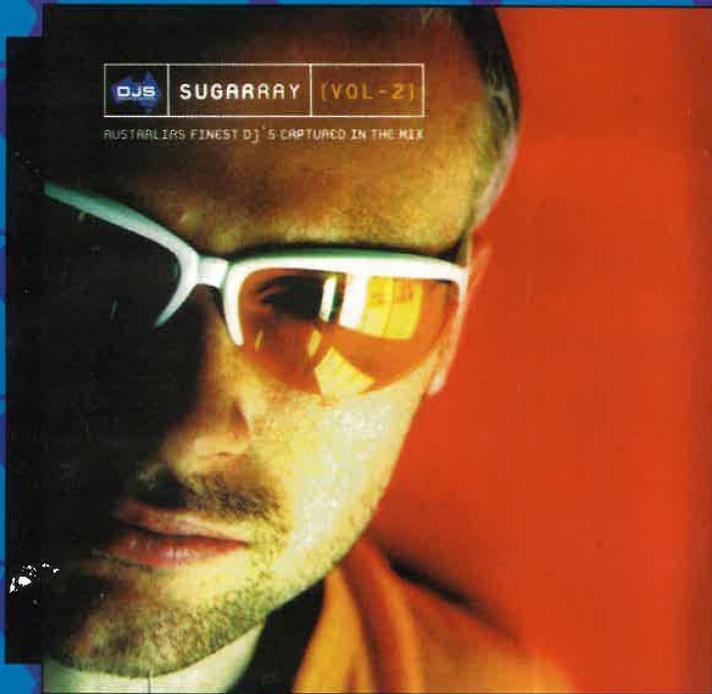


DJS DOWNUNDER VOL. 2 SUGAR RAY

AUSTRALIA'S FINEST DJ'S CAPTURED IN THE MIX



FEATURING TRACKS FROM: ANTIC, WICKED WIPE, DRAX II LTD, MOVING MELODIES AND MARK NRG, AS WELL AS ELEVEN OTHER STORMING CUTS NOT PREVIOUSLY AVAILABLE ON CD IN AUSTRALIA.

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ULTRA-SONIC
makin that move

PAUL OKENFOLD
perfecto records

ROUGHAGE
time unlimited records

GRAEME PARK
puckers up

AUSTRALIAN RAVE NEWS

ISSUE - JRA 066, 9TH DECEMBER 1995

PleasureDome NEW YEARS EVE



EDITORS note

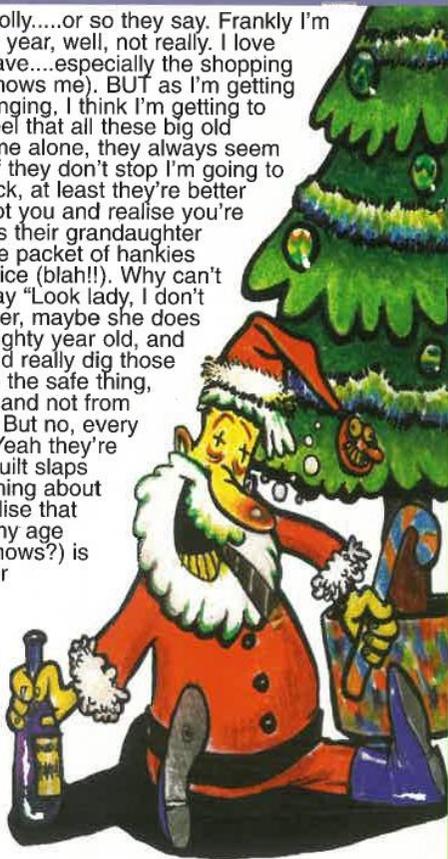
'Tis the season to be jolly....or so they say. Frankly I'm not feeling so jolly this year, well, not really. I love Christmas, I always have....especially the shopping bit (ask anyone that knows me). BUT as I'm getting older something's changing, I think I'm getting to an age now where I feel that all these big old women should leave me alone, they always seem to bash into me, and if they don't stop I'm going to start bashing them back, at least they're better than the ones who spot you and realise you're about the same age as their granddaughter and want to know if the packet of hankies they've picked out is nice (blah!!). Why can't I just be honest and say "Look lady, I don't know your granddaughter, maybe she does have the brain of an eighty year old, and if so, yeah, I think she'd really dig those hankies, otherwise, do the safe thing, get her a gift voucher, and not from Best and Less either!" But no, every time I smile and say "Yeah they're nice" and every time guilt slaps me in the face (something about a cold fish) when I realise that some poor girl about my age (but then again who knows?) is getting pink hankies for Christmas.

I did promise myself that I'm not going to bitch about Christmas it is the festive season and all, and really I do love it, in fact the more I think about it I realise I really do love it. I started my Christmas shopping last weekend and I was having a good time, the old ladies aren't out yet, the hardest thing about Christmas shopping is not buying yourself presents, I do that thing where I convince myself that I'll just buy myself one Christmas gift, it very swiftly turns to nine or ten things, geez I'm hopeless.

I think when Christmas changed for me was when I found out that Santa wasn't real. The whole concept of Santa is so truly stupid that I can't believe I fell for it for the first six years of my life. BUT when I think about it, wouldn't it be mad if Santa was real. Wouldn't it be the best if every year you could write a list and some fat guy would come to your house and leave everything you wanted and go (without stealing anything!). Dear Santa, I would like a big screen colour TV, a Porche 911, a big house in the hills with eight bathrooms, blah blah blah.....wouldn't that be nice.

So basically what I'd like to say is I hope that you all have a super Happy Christmas, be nice to everyone, give everyone presents (especially me) and enjoy the festive season while it lasts because before you know it it will be the New Year and you'll have to start all over again.

Until next time
Kate Turnbull



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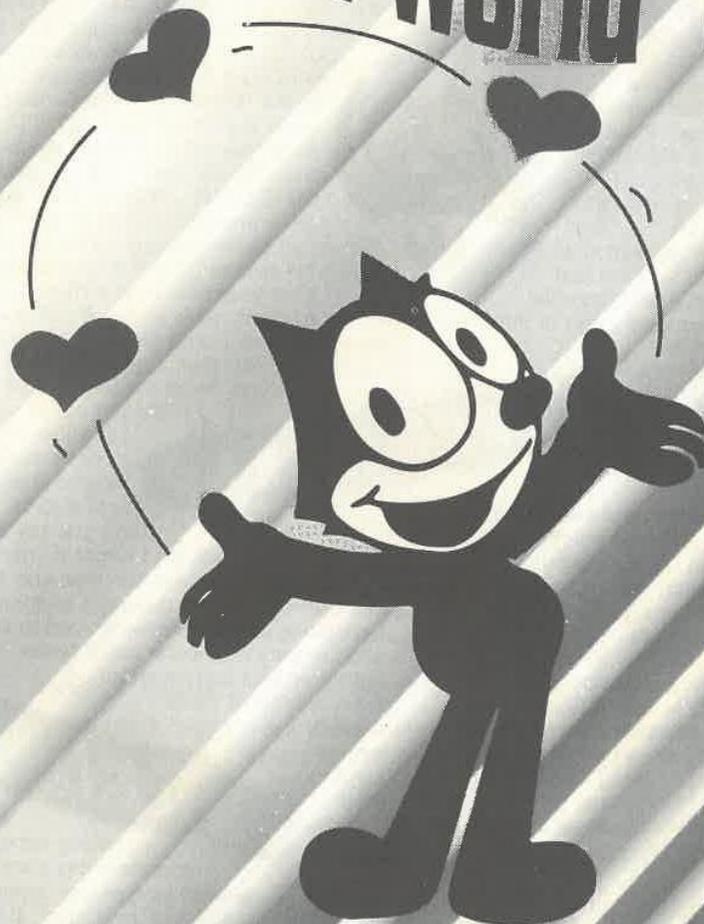
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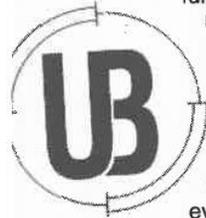
The Happiest People In The World 3



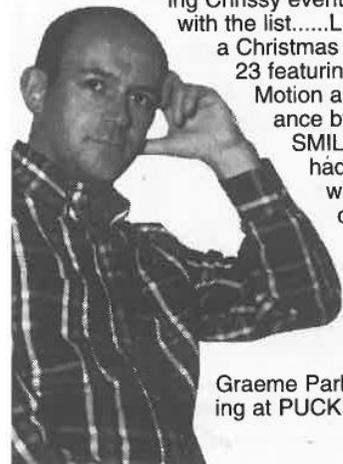
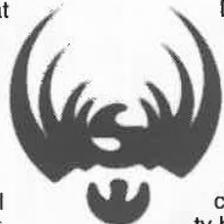
Valentines Day Weekend
February 17th 1996

SYDNEY S SYDNEY SITUATION

Two weekends in a row, two big parties, both outdoor and both without any problems (and a very nice vibe mind you). Brave New World out at Peats Ridge and Smurf Village out at Appin and both well worth the long boring drive. The Summer of 95/96 is most definitely in



full force. Nobody seemed to mind the questionnaire, the car search and the body frisk at Brave New World, hey, if that keeps the authorities happy I'll put up with it without even blinking. So maybe the rave scene wont be extinct after all.....let's keep our little fingers crossed shall we. Brave New World saw the first Australian performance of Sequential One, who were generous enough to throw out CD's into the crowd!! An impressive show that kept the crowd going right till the very end. Ultimate Buzz also performed for the very first time in Australia at Smurf Village and it's easy to see why they are fast becoming one of the worlds top techno acts!!



Christmas is the next big event coming up (like you needed to be reminded) so get your Santa Sacks ready for a couple of very exciting Chrissy events, and here I go with the list.....LIQUID are having a Christmas "do" on December 23 featuring Force Mass Motion and a live appearance by Santa himself, SMILE AGAIN which had to be postponed will be happening on the same date, DJ Paul Okenfold will be playing at DECADENCE on the 23rd and then on Christmas Eve Graeme Park will be performing at PUCKER UP presented

by Flim Flam. So, that weekend is sure to leave you dead and buried for the family festivities on Christmas Day, but hey, that's what Christmas is all about, isn't it? Before then you must cope with HAPPY VALLEY (December 15, 16 & 17) which is set to be a LARGE summer event, if you've never made it to a HAPPY VALLEY do your absolute best to make it to this one. December 16 also sees CELES-

TIAL CITY featuring some of Sydneys best DJ's and on the same night again WILDLIFE a night of savage beats is on at the Rooftop in Kings Cross (there goes the Christmas budget!!).

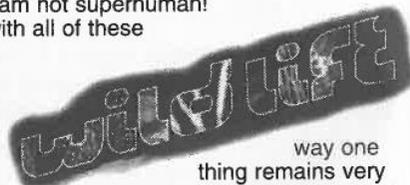
New Years Eve is really starting to confuse the shit out of me.....OK, PLEASUREDOME, INSANITY 2, GLOBAL, LOVE and DECADENCE all of the associated promoters look to be planning pretty huge events for the most anticipated event of the year but I'm in a bit of a tight spot because I don't really know all that much about any of them so I can't give you all that much information. But then again that never really matters on New Years Eve does it?

You'll find out all you need to know, there's just not enough room in this little column to fit it all in.

Can I just say here that I am really really sorry if I forgot to mention any parties coming up between now and New Years Eve but when there are so many parties happening at once it's really hard to keep up and contrary to popular belief (yeah right) I am not superhuman! Even with all of these

wicked events coming your way one thing remains very important this summer (and all year long really), remember to look after yourself and "rave safe", because quite honestly nothing is more important than your health and personal safety.

The summer of 95/96 party season is here and it's set to be possibly the biggest one yet!!



SMILE AGAIN

The Christmas Edition December 23rd 1995

WIN
Every Ticket Has
A Chance To Win
A Trip for Two To
The U.K., The
Winning Ticket Will
Be Drawn On The
Night



Time

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**Madcap
Pee Wee
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**Sinbad
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D'Lite (3 decks)
**Herb
Vagas**

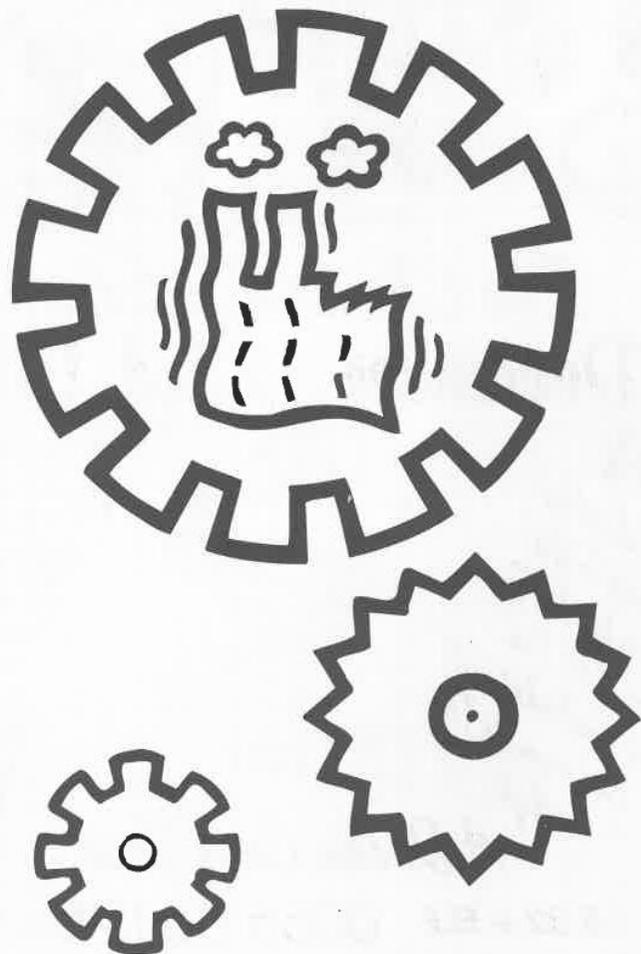
Indoor venue, 100% Legal, 30 mins. from the city
We are back bigger & better with many more surprises. Months of preparation have gone into props & slide effects to transform the venue into a psychedelic wonderland.

*Punos will be creating the party inside a maze - over 1km of constantly changing colour scapes. Plus More....

For the 2000+ that created the happy vibe at smile 1, we hope to see you at smile again. For the rest of you:
DON'T HEAR ABOUT IT - BE THERE !!!



Remember - this is a drug & alcohol free party, no illegal substances permitted.
Full friendly security, Heaps of refreshments, Donations to St Johns ambulance - who will be present.



DREAM
FACTORY
27 • 1 • 96

House of Decadence

Nutters Christmas Ball Saturday 23rd Dec 95 10pm till 8am

Request the pleasure of your company on this exclusive evening being held in a two room fully licensed venue. Les Girls, Nightclub 2, Uxbridge St Kings Cross. We will be taking great pride in transforming both rooms to create the atmosphere that the house of Decadence is noted for: both rooms will be installed with a crystal clear sound system, lighting rigs, staging, lasers, plus a few surprises of course.

Appearing Exclusively

Direct From London, England

The Legendary

Paul Oakenfold

Without doubt one of the World's most popular, consistent and relentless DJs, Paul is truly one of the legends and creatures of the dance culture as we know it. He is currently playing at all the major clubs in the UK and around the world and supporting U2 on their Zoo Tour - as their in house DJ.

You've got to understand, the man gives 100% and simply Loves Music.

This is one not to be missed.

Performing Alongside:

In Room One

Paul Oakenfold, Chris Knott

Dave Kirkpatrick, Sugar Ray

Martyn Allen, GT

In Room Two

Paul The Hat, Tim McGee

Young Jase, Jon Hardy

Andrew James, Phil Smart

Tickets Priced \$28 + BF, Limited Capacity.

Tickets available from all usual outlets.

Don't miss the Boat Recovery

Sunday 24th December 1995, 10am till 3pm

playing special House Of Decadence guest DJ's limited to 200 lucky people at a wee price one ticket per person available on the night so first in sails away.

EARLY PURCHASE IS HIGHLY RECOMMENDED.



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CD REVIEWS



THE BRAIN - Central Nervous System 2

The second installment in the Central Nervous System series, sequenced and mixed by Sydney DJ George Vagas features some of the best Happy Hardcore anthems from all over the World, tracks like "Children of the Revolution", "6 Days", "Cold as Ice", "Wonderful Days", "Life is Like a Dance" along with 14 other well known and well loved rave anthems make "The Brain" an essential addition to any anthem lovers collection.

DJ'S DOWNUNDER VOLUME 2 - DJ SUGAR RAY

Just in time for Christmas Reachn' Records have released the second CD in their DJ's Downunder series of compilations mixed by some of Australia's best DJs, and Volume 2 has followed nicely in the tradition begun by Pee Wee's DJ's Downunder Volume 1.

This time it's Sugar Rays turn and Volume 2 is his mix of Hard House/Trance/Handbag or whatever the hell you want to call it.

It's a CD filled to the brim with perfect mixes, just like the ones we have come to expect from one of Australia's most respected DJ's. Tracks featured on the CD include 'Amphetamine', 'Trippin Out', 'Don't Stop' and 'Kazoo' which all blend together to create an incredibly atmospheric album, an album that's likely to be played over and over again in many a lounge room/car/bedroom.

This CD is a must for the Die Hard Sugar Ray fan and even those of you out there who, in case you've been living in a cave for the past five years or so, have never even heard of him.



GLOBAL TEKNO - ULTRASONIC

"Global Tekno" is the follow up album to Ultrasonics hugely popular "Tekno Junkies", it features their brand new single "Make that Move" which has been packing dance floors all over Australia for the last couple of months and is just a taste of things to come. "Global Tekno" proves that Ultrasonic really do have their finger on the pulse of the techno scene. The entire album is filled with hardhitting "Happy/Hardcore" tracks that are bound to keep you bouncing around your lounge room for the whole duration of the album. The best thing about "Global Tekno" is that it's release has come right on time! With the Ultrasonic guys being in the country 'as we speak' and set to blow Australian crowds away for the THIRD time in

two years. And their pumpin' performances are bound to get you in the mood and desperate for more. So if you enjoy the show you will most definitely want the album.

"Global Tekno" also features the track "We want one more" recorded LIVE IN AUSTRALIA. It's nice to know that we are worth including on one of the best techno album releases of all time.



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- Sanity (Castle Hill, Blacktown, Parramatta, Wollongong)



volited#2



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SMILE

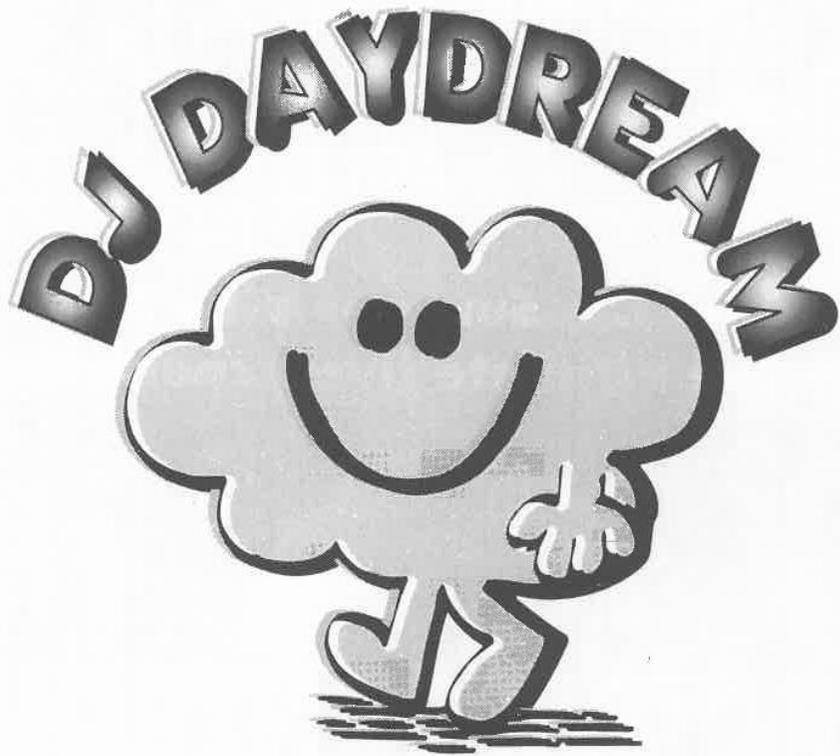
Keeping the Summer Vibe Alive
With the ultimate live experience



GROOVE CONTROL
with your favourite smiling DJ's
in Canberras most Xtreme club

december 6th check your Head!
live and direct, ULTRASONIC are here at last
december 13th rock that body for xmas
and prepare for the ULTIMATE BUZZ live
december 20th feel the panic as
FORCE MASS MOTION wind up the warpcore
december 27th say goodbye to smile 95
with the man from rabbit city
...EDGE IS BACK!!

AND GLOBAL CONTACT IS ESTABLISHED
HAVE FUN, RAVE SAFE, YOU'RE SMART



Jitterbug

New tape out now!

PROFILE

Graeme Park

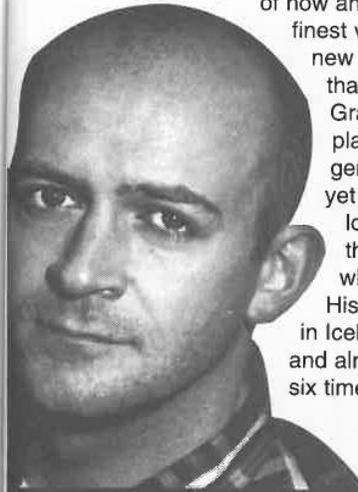
Music has always been a dominant part of Graeme Parks life, he began DJing ten years ago whilst working as a buyer for a record shop in Nottingham. He had a regular spot at the Garage Club where, after one year of feeling like a "human jukebox", he took the plunge and decided that it was time to dedicate his DJing time to his own style and choice of music which went on to elevate him to World Class DJ status.

Graemes obvious 100% natural DJing talent stems from an intrinsic understanding of how and when to play the perfect track and his use of some of the world's finest vocal garage tracks is highly innovative. Graeme insists on playing new and original tracks which is paramount to his DJing style, insuring that any party goer will stand up and pay attention to his sets. As Graeme himself puts it "it's not what you play, it's the way that you play it" which couldn't be any closer to the truth, Graeme is able to generate an atmosphere of utter indulgence which is purely personal yet at the same time extremely accessible. He will lose himself in a long mixing set which moves the audience anywhere he wants them to go, a highly specialised skill rarely found in a DJ and is what has taken him to where he is today.

His melodic vibe has taken Graeme all over the world, having played in Iceland, Beunos Aires, New York, Uruguay, Hong Kong, LA, Boston and almost every hot spot in Europe. Graeme has also toured Australia six times in the past six years delighting party goers in every major city.

MAKE SURE YOU DON'T MISS HIM AT "PUCKER UP"

PRESENTED BY FLIM FLAM ON SUNDAY DECEMBER 24, KISSMASS EVE.



FORCE MASS MOTION



Michael Wells (aka Force Mass Motion) is NOT a boring old fart! Not only is he one of the top producers of Breakbeat in the world, he has also been known to try his hand at house and trance. Still his domain is uplifting melodic breakbeat style with a vocal sample thrown in here and there for good measure. ForceMassMotion is a one man act, obviously Michael Wells is the one man, a man who has never been ashamed of his populist anthems, and considering that he is the creator of such MASSIVE "throw your hands in the air and wave 'em like you just don't care" hits as "Feel the Panic" and "Collision Course" it's simple to understand why he wouldn't be ashamed, would you be if you discovered that you were a technical genius? Michael figured out a long time ago that young people have always been into Breakbeat, that they help to generate the energy that Breakbeat creates and that is why Force Mass Motion has been able to produce so many huge anthems. You can see Force Mass Motion in Sydney at LIQUID on Saturday December 23.

FROM THE CREATORS OF **HARDCORE**.....

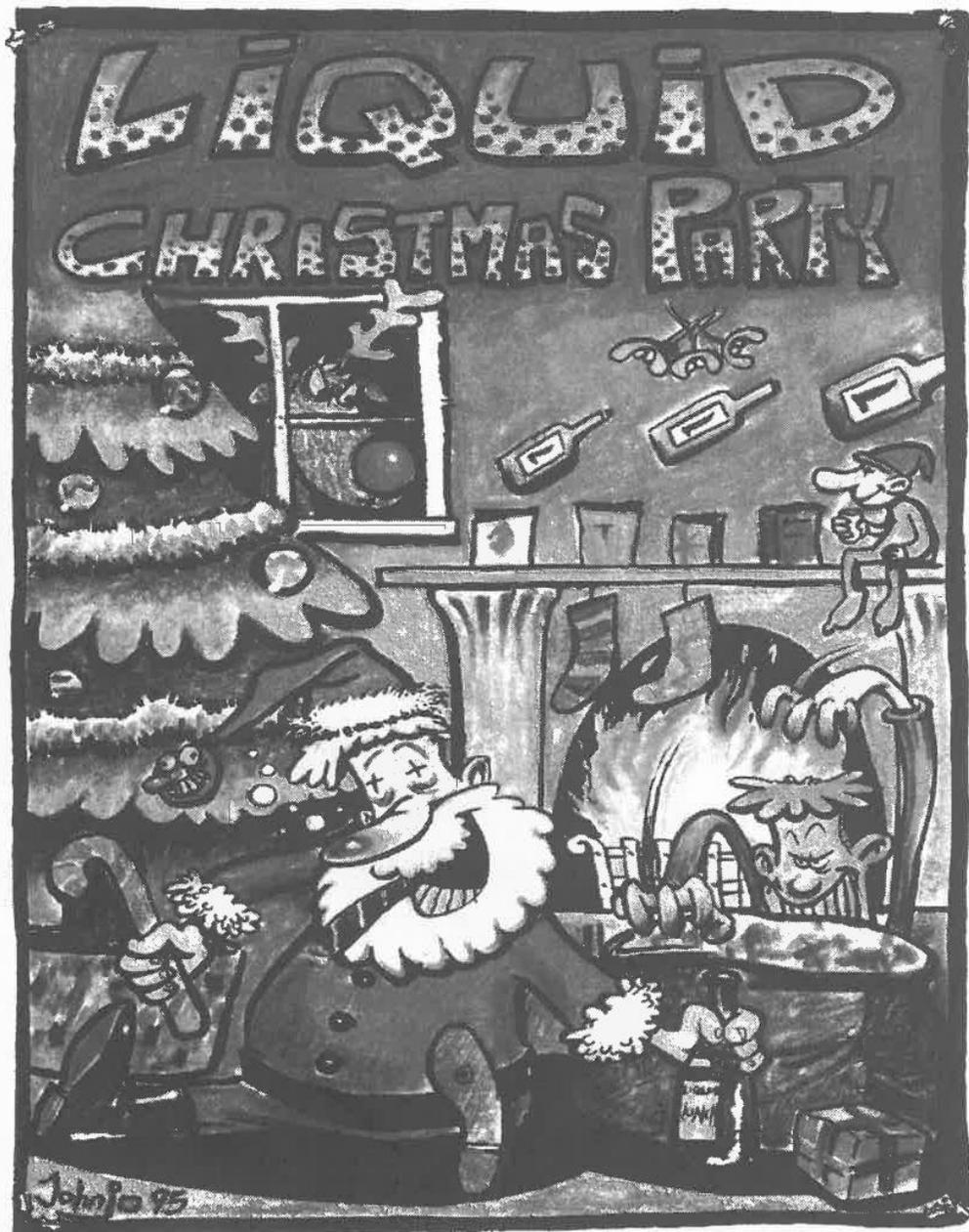
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COMPILED BY CHRIS KROSS, 24 FULL LENGTH TRACKS.
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SATURDAY 23RD DECEMBER 1995

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PENGO 8 - PUMP THAT BASS
PENGO CD - BURNING LOVE
THUNDERDOME 11
SEE ME JUMPING
PENGO 7 - XTC LOVE REMIX
BZRK 9 - ?
DJ ISAAC - DUMCORE
THE OMEN - PARTY ON EP

UMM (Canberra)

EXTATIC 7 - SATURNALIA
VINYL GROOVER - VINYL EXPLOSION
FORCE & STYLES - ALL OVER THE WORLD
NIGHTRAVER & DJ TREVOR - AROUND THE WORLD
BEATSQUAD - MILES OF SMILES
ULTIMATE BUZZ - ROCK THAT (RMX)
DJ E-RICK & TACTIC - THE TIME HAS COME
BERRI - SHINE LIKE A STAR
YOSH - IT'S WHAT'S UPFRONT THAT COUNTS
DJ PAUL - DON'T LEAVE ME ALONE

HARDWAX

SANDOZ - EVERYMAN GOT DREAMIN
DJ RUSH GEE - THE FIRST RUSH
CJ BOLLAND - ELECTRONIC HIGHWAY
VARIOUS - DARK SIDE OF THE NOOM
DREAM DUO - VOLUME ONE
HARD FLOOR - DADAMN PHREAK - NOIZ PHUNK
DJ DEMAND - PARTY PEOPLE
LOOM 1 - JIRI CEIVER
TECHNOSSOMY - PYRAMID EP
DEPTH CHARGE - QUEEN OF THE SCORPION

REACHIN

SCOTT BROWN - NOW IS THE TIME
EKO - BE ON YOUR WAY
DEMO - CONTROL
G.S.I - LET'S ROCK
SCOTT BROWN - DO WHAT YA LIKE
SY & UNKNOWN - MOVE YOUR BODY
HAPPY TRAX - EVERYBODY HERE TONIGHT
TOM WILSON - LET YOUR BODY GO
MIDAS - TAKE IT FROM THE GROOVE
SCOTT BROWN - GAZOMETER EP

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with a combination of hi-energy trance

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With the technology at his fingertips, Roughage will create

a unity through rhythm, like a wave of emotion that will explode

into a pyrotechnic madness, never seen in Australia before.



Australia's newest dance sensation

tracks released by Sony records

PleasureDome

NEW YEARS EVE



DJ ObeY 20:00

Danny Karam 21:00

Droopy D 22:00

DJ Vic 23:00

ROUGHAGE MIDNIGHT

Hi-Shock 00:45

Spellbound 01:45

Jumping Jack 2:45

INFUSION 3:45

John Ferris 4:30

Abe 5:30

Sasha 6:30

Nik the Fish 7:30

Nervous 8:30

SONY



PROFILE

ROUGHAGE

HOW OLD ARE YOU?

Twenty five and looking forward to the next quarter of a hundred.

WHERE WERE YOU BORN?

I was born on the south west of Germany, in an area called swabians- land-hugh!! went to school near Stuttgart, visited the military for 15 months near Luxenbourg and started in 1989 my economy studies on Heidelberg (High-del-town).....until now, time was unlimited.

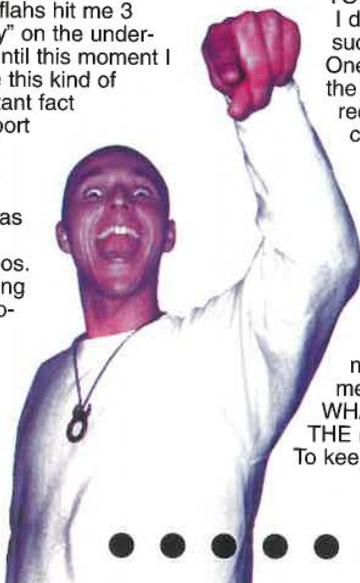
WHEN DID YOU GET INVOLVED IN DJ'ING, AND ALSO PRODUCING YOUR OWN THING?

It's not easy to fix a date. I became interested in DJing with funk music at the age of 16.

Listening to totally different styles of synthetic dance floor music I met more and more people enjoying "Electronic Body Music" and an indefinable style of house music mixed with several experimental sounds. The flahs hit me 3 years ago at the "Dorian Gray" on the underground of Frankfurt Airport. Until this moment I had the aim trying to produce this kind of house music. Another important fact was the scene around an import record store called Humpty (Humpty Trax 1 + 2). These I met Jochen Keul from Time Unlimited Recordings who was starting to establish the Undercover agency and studios. During this time I started buying techno house records and producing equipment like samplers, synthesisers and sequencer..

SO WHAT ARE YOU UP TO AT THIS STAGE IN YOUR LIFE?

My favourite locations are party places of the unity motion movement like the



amphitheatre or the "tehnt wine room". But the No. 1 club is still the Dorian Gray. Of course, I visit clubs like The Omen, XS, unit, Planet and the warehouse, too.

WHAT DO YOU CONSIDER TO BE THE MOST IMPORTANT FACTOR WHEN PLAYING TO A CROWD?

A lot of things and it depends where you're playing - rave or club. Always important is the style and set of a DJ, the dancefloor and grooovey factor, the right mixture between experimental House and Technohouse with a value of recognition, the technique of mixing and the proximity of the DJ to the crowd.

WHAT DO YOU THINK MAKES YOU EXCEL AS A DJ/PRODUCER?

To get to know more and more nice guys, eg nice guys from Australia (hi Simon!). No joke, enjoying this lifestyle you meet a lot of people thinking and feeling the same way you do. Producers have the possibility to proclaim a kind of message, nothing is more satisfying than to recognise a message is understood and accepted.

WHAT ARE YOUR LIKES AND DISLIKES ABOUT WHAT YOU DO?

Referring to my job I've no limits and I would never accept any kind of limits concerning eg. music style, commercial factor etc...I like the relation to the raving crowd and to my label of course too. I feel the support at many sides and I try to give it back if it's possible for me. Unfortunately too much wrong views and misunderstandings take place between certain DJ's and producers at our local scene. But I think it is normal and not an individual problem.

WHAT HAVE BEEN THE HIGHLIGHTS OF YOUR CAREER SO FAR?

I don't want to name now any rave success according to my DJ Job. One of my individual highlights was the moment I heard one of my records at one of my favourite clubs. It was the "Offbeat Instinct" of the first Time Unlimited "Roughage EP"....A feeling or experience you cannot describe.

SO WHAT ABOUT THE LOW-POINTS?

Lowpoints are necessary to recognise any highlights! Sorry, I try to remember, but I can't name you any lowpoint. Believe me, I'm glad about that!

WHAT WOULD YOU LIKE TO DO IN THE FUTURE?

To keep the spirit I have at the moment!

Wildlife

'Savage House Beats'

Saturday the 16th of December

Dj's Sugar Ray, Phil Smart, Paul the Hat & Nick Law

10pm till late - \$15 on the door

The Rooftop King Cross

crime of passion
in stores now

TEK

CANBERRA

Check out the big guy in the jolly red suit waiting cheerfully in the wings with the red nose roo (sorry no reindeer!) and don't be confused by the hype.....it's a time for giving right. While you're no doubt scratching at mothballs by now, just remember to keep smiling despite the drought. 'Cause it's your 'spirit' that counts! As most of us wait in eager anticipation for the infamous end of year celebrations (naturally some have already started) reality check! Recent weeks have highlighted a growing national awareness of 'rave culture', to the point where some with a 'shoot first, ask questions later' attitude would even have the party stopped! Meanwhile, every other night, amongst the famine and the bombs, trailing stories depict our drunken youth in the gutters, celebrating another successfully completed year of education naturally 'to the max!' could something be wrong? Not that I'd blame the 'life sux' brigade for their attitude either, but the necessity to go off hard ought to be losing its appeal by now, like if we wanted anarchy, we'd licence hand guns! It seems however, we may not be as invincible as we feel, even the guy in the blue tights (or is that red?) had an allergy or two me thinks, not to mention that Lois lady who's always getting into trouble! So before I remove the hat you made 1995 the year it was...and we definitely want to see your smiling faces next year...wait til you hear what we've got in store!! Welcome 1996 with a happy face, to the sound of a thumpin' bass and join the lovin rave.....rave safe, HAVE FUN, we know you're smart. Whilst accepting the unexpected has become a habit, the most recent sojourn to Sydney in the infamous RV proved the most interesting yet. Even Whippys comments after I narrowly missed a black cat on the way out of town, couldn't have been more apt....tweaky or what I after dropping another infamously friendly door bitch off for a northern rendezvous (not to mention catching Amanda and the crew in the "Gem" on the BIG bridge!), unloading Sydney's latest jungle acquisition (and his shit) up three flights, checking out the fire escape for no apparent reason before finally relaxing prior to another ENERGY set in Sydney's Underground, I was fairly surprised to hear the Whipster shouting 'Fire' from behind my back

like I'd just started to practice what! More surprising though was the view out the kitchen window about sixty feet away the real FIRE, oh yeah there goes the claggin alarm!! After countless fire drills in another life, my reflexes (forget about my head) responded accordingly within seconds, I even knew where the hose was, and we had at least ten feet to spare.....our only problem was water or lack of it. The next few minutes can only be described as an experience. While the guys looked on in amazement from the kitchen window, with Backdraft firmly implanted on my mind, I'd managed to bang on every door on the bottom two floors before finding a sketchy occupant from the flat under fire (sorry!) and more air hoses geez can you believe that! Needless to say, the troops arrived shortly thereafter to a fully freaked out foyer and took control, naturally after receiving a few glorious words on the subject of the local water supply, from yours truly. Running into Jade (and Mark) at Mascot International on Sunday afternoon (after PERFECT WORLD) was a laugh in comparison, not even a coincidence really (what ever that is!) - nah just our collective conscious in action right!

Well, having survived once again, we prepared for SEQUENTIAL ONE (hope you weren't too disappointed) and ULTRASONIC (wicked or what!). Across the seas, another friend posted out a package, three records containing the future sound of hardcore from Kniteforce plus a rude intro (consider yourself sampled...."Geeez you guys are slaaaak" mate!!).....much thanks to CRU-L-T (look out for the double pak shortly). Plans are afoot for a UK invasion sometime next year 'round June (so start saving eh!). TSM will land any moment now, and I'm surprised I've any hair left at all, but in the meantime, thanks for your ongoing support and get a load of ULTIMATE BUZZ, FORCE MASS MOTION and EDGE, plus a few surprises along the way....DYEWITNESS maybe and Beyond. You'll even have the opportunity to funk out '95 if you're Klubbed Out, so keep your chin up, we know it's a struggle, but it's worth it!

ROGER RAMJET

the Breakfast Club

every fuck'n friday!
main room
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tribe mach v array
sik'n room
simon l xs sub zero akira
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TECHNO!

new bits include...

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Fridgewear

Renegade

By Sally

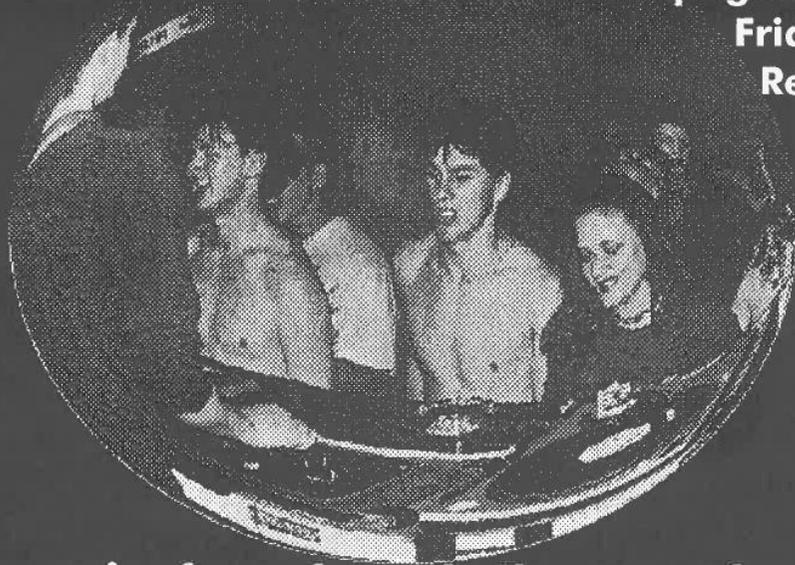
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THE JRA CREW WOULD LIKE
TO WISH ALL OF YOU OUT
THERE A VERY SAFE AND
MERRY CHRISTMAS!!!!!!



Christmas Giveaways

Over the last two and a half years we have been receiving many many many DJ tapes and the like for review and what not, so we thought it was time to put them all together to create a HUGE CHRISTMAS GIVEAWAY for you, our loyal readers. We will be giving you the chance to get your paws on one of two massive packs featuring DJ tapes, CD's and just about anything else we can dig up (T-shirts and maybe even some tickets to coming events). So what we want you to do is write down in 25 words or less why we should award you with one of these amazing Chrissy packs and send it in to us with all your details by Monday December 18. And be assured that these packs will be well worth the effort, you're looking at at least 30 tapes from your favourite DJ's, a couple of CD's including techno compilations and a couple of albums and much more.....so hurry!!!!!!

INTERVIEW

Paul Okenfold UK

Perfecto Pioneer Paul Okenfold is not only the famous face behind one of England's premiere house labels, but is also highly regarded as one of the world's most diverse DJ's blending house, trance techno and even indie to paint some of the most masterful musical portraits. Some of you will remember him for his first works on the Manchester sound, such as the Happy Mondays or for his moving rendition of Massive Attacks "Safe from Harm", but aside from a talented remixer and producer, Paul also presides over "Perfecto" who have just released the definitive compilation "Perfection". "We're very much a little team at Perfecto, y'know, we work together, we hang out together, and we all have similar ideas about what makes music good". The "we" Paul refers to are his perfect cohorts: Sasha and BJ, whose midas touches have sculpted tracks such as "Loving you More" and "Embracing the Sunshine".

So what is the Paul Okenfold trademark style?

When questioned about his most defining works, Paul looks back to the days when he first re worked Massive Attacks "Unfinished Sympathy". A difficult choice as I suggested "If it aint broke don't fix it". "Yeah", he laughs. "That was exactly what it was like y'know, so I made a lot of changes, but the key thing was they were all very subtle. I'd just change the drums a bit, add some new percussion, move a few phrases, and I think it was that subtlety that made it work." Conversley, as a DJ what can the Australian punters expect from Paul's live sets? "OOoh, just lots of lush music, wicked music, lots of nice sounds and new music!". And perhaps the odd Perfecto track thrown in for good measure? "Oh yeah! There'll be plenty of that!!"

Paul Okenfold performs live at Decadence on December 23.

By Sarah Heald



COMING SOON

INTERVIEW

ultra-sonic... makin that move!



As Scottish duo Ultrasonic make their way to Australian shores, punters can prepare for yet another twelve hours of raving madness that have become the pairs trademark style. After the enormous success of their first album "Tekno Junkies" and the recent release of the new album "Global Tekno" the boys now bring with them a wealth of influences and energy collected from their extensive touring.

Sarah spoke with frontman Mallorca early last week about Ultrasonics third tour Down Under.....

"Oh look, just hearing the accent makes me pine for Australia" smiles Mallorca. "Really! It's the scene there it's so fresh and vibrant y'know, the crowd are great. For us, Ultrasonic is about making people happy and there's nothing better than seeing 9000 beaming faces like at Mega Dance Mania 2".

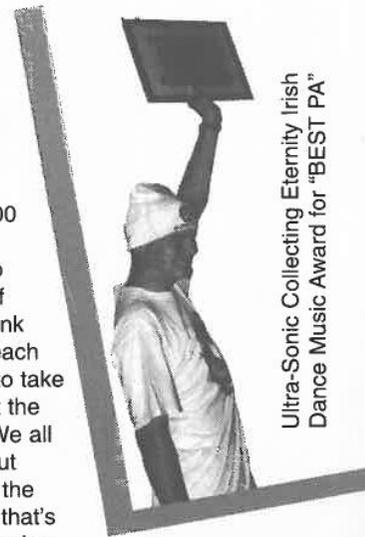
So were they disappointed at the cancellation of MDMA 3 due to council and police disapproval since the ecstasy related death of Anna Wood? "Yeah, we're very disappointed because I really think that in this sort of situation we have a responsibility to educate each other and care for each other. If people are going to take drugs and go out dancing, you can't just point the finger or say it's their choice to take drugs. We all have a responsibility to educate people about enjoying themselves without drugs. It's like the name of our album 'Tekno Junkies' I mean that's not some illicit drug reference, it's about being

addicted to music y'know? Without music or making music it's like....well it's just an addiction!!"

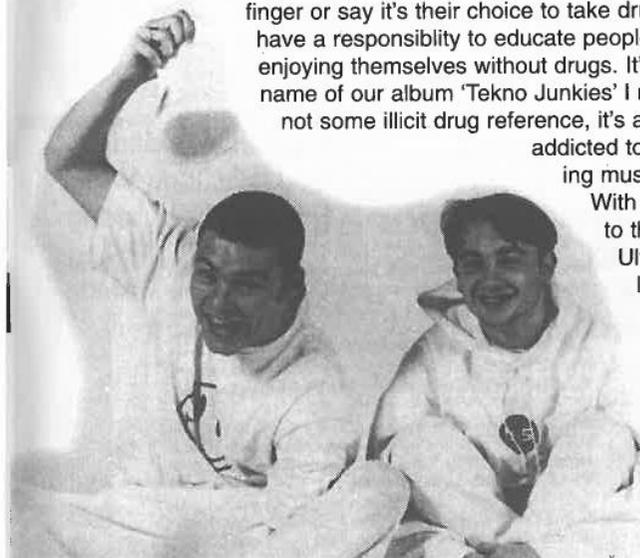
With influences from Lenny Dee and Moby, to the soothing melodic style of Sven Vath, Ultrasonic are bringing a variety of International flavours to their new material and are looking forward to the traditional Australian welcome.

"Yeah, we're really looking forward to the crowds. That's why we used the crowd shots from MDMA 2 for the 'We want one more' clip. That's what I mean by fresh!!"

By Sarah Heald



Ultra-Sonic Collecting Eternity Irish Dance Music Award for "BEST PA"



pEE wEE
 sPELLBOUND
 pETER INBE
 JADE
 IONY sPENCER
 2-uP
 JEN
 JEMENTIA

sATURDAY dECEMBER 30
 sKYGARDEN
 LEVEL 3
 77 cASTLEREAGH sT
 \$15.00
 dOORS oPEN 9.00pM

The Best
and Worst of

CHRISTMAS

You get a whole heap of wicked Christmas raves/parties to choose from.....and end up staying home because you can't decide which one to go to.

You get to stuff yourself full of things you know you shouldn't eat completely guilt free.....but then you have to figure out a way to get rid of that spare tyre you're carrying around in January.

You get to unwrap a whole heap of gifts just for you.....but then you have to line up in the stores a couple of days later to return the pink hankies, the undies three sizes too big and the bright blue eyeshadow your Grandma bought for you.

You get great satisfaction out of shopping for and giving gifts to others.....but then when you're taking your own gifts back you see the gifts you bought for others for half the price in the after Christmas sales.

You get a whole heap of time off work/school during the festive season and so party your way through Christmas.....only to spend the whole of January trying to remember your name.

You get to go to the Shopping Malls and see all the little kids lining up to tell Santa what they'd REALLY like for Christmas, and then you can tell them that Santa isn't real and the guy whose lap they're about to sit on is a big fat drunk out of work 'bum' who never thought he'd sink this low.....then you have to deal with the childrens mothers hitting you over the head with their handbags and chasing you out of the Mall.

You get to listen to the beautiful voices of the Salvation Army choir singing Christmas Carols.....but then the resident 'Bum' from around the corner joins in and spoils the whole thing.

You get to watch your favourite Christmas cartoons on TV.....then you realise you saw the same one four times yesterday.

You get to read crappy Christmas stories like this one.



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HARDCORE



FIENDS

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House of DECADENCE

10pm NEW YEAR'S EVE 1995-96 8am

From the promoters who brought you some of the best and most respected world class DJs in 1995, Jeremy Healy, Greame Park, Tony Humphries, Paul Oakenfold, Judge Jules, Smokin Jo, Tony Sapiano, Victor Simonelli, Junior Boys Own, Ralph Lawson, Huggy, Sven Vath and Mike-E-Block. The list goes on...

Tonight we will be celebrating great moments from past and present rolling them all into one amazing visual and musical event. With a superb new inner city venue, Decadence brings you the best New Year's Eve event ever witnessed in Sydney's house scene. This superb new venue will be fitted with a huge crystal clear sound system, golden scans, lasers, dancers, dance risers, and will be totally transformed by our team of designers in true decadence style adding to the atmosphere and feel that this venue will create.

Be prepared to expect the unexpected at midnight.

Your very special guests for tonight appearing exclusively from the UK.

London

Manchester

PETE TONG

CREAM, ASTORIA, VELVET UNDERGROUND
RADIO ESSENTIAL SELECTION DJ

Headlined 11 for 3 years at the legendary House Nights at The Astoria.
Pete Tong's place in the history books of dance music has already been written.

LUVDUP

BACK TO BASICS, HOME, RENAISSANCE,
LUVDUP have produced some of the best dance tracks

that have come out of 93-94-95. "The best thing about Luvdup is digging that obscure little record that people have forgotten about or have not expected to hear and reaching them, good to it." (Mix Mag '94)

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Main room

MARTYN ALLEN, DAVE KIRKPATRICK,
CHRIS KNOTT

Secondary room

YOUNG JASE, JOHN HARDY, JOHN FISHER
FRANKI D (Melbourne), DJ NERVOUS

Tickets on sale now (Limited Capacity) \$50.00 +BF

OUTLETS: Reachin Records Oxford St, Central Station Oxford St,
Parade Records Bondi, Warped Records Kingscross,
Red Eye Records City, Music Zone - Chatswood

ID May be required Strictly no under 18's

This is a fully licenced inner city venue totally legal Don't miss out on this event!

Early purchase is highly recommended as this is a limited capacity event.

Information Line and venue details from Monday the 25th of december 1995

0055 260 16



Call 0055 260 16

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JRA SUBSCRIPTIONS

STUCK FOR SOMETHING TO GET YOUR GRANDMA FOR CHRISTMAS?? WHAT BETTER THAN A SUBSCRIPTION TO THE BEST DARN MAGAZINE IN THE WHOLE UNIVERSE (NO, I'M TALKING ABOUT JUICY RED APPLE!). So don't be stingy this Christmas, subscribe to JRA for your friends, relatives, cats and dogs, anyone who would appreciate it. It's the gift that keeps on giving (every fortnight in fact). If you subscribe to JRA before Christmas we'll throw in an extra two issues absolutely free (two issues if you subscribe for 12 issues, subscribe for 6 and we'll throw in 1 free).....so what are you waiting for?

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a week in the life of...

SATURDAY DECEMBER 16

HAPPY VALLEY

It's a happenin' thang. Happy Valley the summer outdoor festival returns this year and is set to be hot and huge. Happening over 3 days and 2 nights, commencing Friday the 15th then following throughon Saturday 16 and finishing on the afternoon of Sunday December 17. Only 1 hour north of Sydney situated in the soft valleys of Peats Ridge. This year Happy Valley will feature 4 sound systems - the doof system, the hardcore rave system, the house system and the chill hop system. 38 DJ's and 20 Bands will unite from Sydney, Melbourne, Brisbane and Byron Bay plus a host of live performances. There will be an outdoor drive in cinema, food and market stalls, bush theatre, lots of shady camping grounds and more. Happy Valley is a 3 day dance holiday not to be missed.
Full Map to venue with ticket purchase at usual outlets.

WILDLIFE

Grab your pith helmet as the Sabotage crew are getting ready to take you into deepest darkest africa with the fiercest tribal house beats at WILDLIFE. Hear DJ's Phil Smart, Sugar Ray, Paul the Hat and Nick Law get savage on the decks in the witch doctors hut or chill out in the rooftop garden while you look down on the concrete jungle. Wildlife starts at 11pm and goes till late at the Rooftop, cnr Darlinghurst Rd and Victorial St Kings Cross. \$12 on the door.

CELESTIAL CITY

Presented by Play time Productions. DJ's Vagas, Geoff da Chef, Asterix, Crisis, MKII,

Fury, Akira, Dredd, SubZero, Elusion, Fenix and Spellbound. J&A Lasers, Alladin Sound and DMC Lighting. Free Fresh Fruit and Lollies. Friendly but firm security. Invites available for only \$16 + bf from Central Station Records, Music Zone, BPM Fairfield, Fish Records Bondi Junction. No llicit Substances, No Alcohol, No Attitudes. Call 0055 63179 after 6pm on the night.

SATURDAY DECEMBER 23

LIQUID CHRISTMAS PARTY

SJP Presents one of the UKs top DJ's/Producers in his exclusive Sydney Appearance. FORCE MASS MOTION - DJ MICHAEL WELLS along with Sydney DJ's Nik Fish, Abel, Jumpin' Jack, Jade, Eden and Pee Wee. Liquid invites you to be part of our end of year Xmas celebration, don't miss out as we celebrate in style with the ultimate Xmas event. Tickets on sale from the 11th of December 1995. Venue: Level 9 Northpoint Towers Cnr Pacific Hwy and Miller St North Sydney. Don't miss out on the live appearance by Santa himself!!! Tickets only \$15 + BF from Central Station, Spit Recs, Folkways, Music Zone, Parade, and Mall Music. Doin' it for the right price.

HOUSE OF DECADENCE

Nutters Christmas Ball. 10pm till 8am. Featuring, from Perfecto, London England, Paul Okenfold. Alongside Dave Kirkpatrick, Martyn Allen, Sugar Ray, GT, Chris Knott, Paul the Hat, Tim McGee, Young Jase, Jon Hardy, Andrew James and Phil Smart. All DJ's Confirmed. Tickets are \$28 + bf Usual ticket outlets/don't miss the boat recovery tickets available on the night. Dress Code: armed and glamorous. Starts 10pm at Les Girls, Roslyn St Kings Cross.

SMILE AGAIN

After all of the problems the promoters of Smile Again are happy to announce that the event will go ahead on Dec 23, with even more time to make it an extra special event. Some of Sydneys best DJs will be joined by Force and Ramos from the UK as well as KC 1992 DMC Champ playing 4 decks. To thank Sydney for its support there will be two tickets to the UK to one lucky ticket holder. Smile Again will have something for everyone.

THE ROSWELL INCIDENT Canberra. Presented by MKE Industries & Sick Music Productions.

SUNDAY DECEMBER 24

PUCKER UP

Presented by Flim Flam. A night guaranteed to be festooned with mistletoe not to be missed. Featuring special guest DJ GRAEME PARK playing a full 3 hour set, all the way from the UK to share Kissmass with you. See the ad in this issue for more info, be ready to bring your lipstick, lipgloss or just come au naturale to PUCKER UP!

SATURDAY DECEMBER 30

GLOW

Get yourself into gear for New Years Eve at Glow, the very last Saturday of 1995. In a 100% legal venue, SKYGARDEN, Level 3, 77 Castlereagh St Sydney. With a glowing line up of DJ's Pee Wee, Jade, Spellbound, Tony Spencer, Peter Tribe, MD, 2up, Den and Dementia. Featuring Lasers by Oracle, twisted visuals, a very weird performance and lots of freaky luminous things. All for only \$15 presale, tickets available from 11am - 5pm on the day from the venue or at the door after 9:30pm.

NEW YEARS EVE!!!! (or incase you're completely stupid Sunday December 31)

INSANITY 2

Presented by The Energy Collective and Slamm Records, Featuring a huge line up of some of the best DJ's Australia has to offer. Keep your eyes peeled for more info on what is set to be a huge NYE event.

GLOBAL

The Ravers Evolution. See the one and only DYE WITNESS on New Years Eve at Global, along with an Exclusive line up of Sydney's best DJ's. More Info coming very soon.

PLEASUREDOME

Electrify your senses. Featuring Live from Germany Roughage from Time Unlimited Records. Along with Sydneys finest DJ's. Special Performance by Infusion, Australias newest dance sensation. Lighting by BLM. See the ad in this issue for more details.

LOVE 96

The Essence of Life. At the Metro!! In the House Room are DJ's Sugar Ray, Phil Smart, Paul the Hat, Jad McAdam and Young Jase. And in the Acid Jazz Lounge you will be treated to the coolest mushroom Jazz, Trip Hop, Dub and Funky Grooves by Steven Alkins, Joe 90, Simon Caldwell, Kid

Dolphin and Lorna. Then, the Dendy Cinema becomes the best Chillout room with one of the most amazing films you are ever likely to see. Keep an eye out for more details.

HOUSE OF DECADENCE

Featuring a wicked International Line Up. Tickets went on Sale December 4, be quick past Decadence parties have been a sell out. Keep an eye out for more details coming your way very soon.

COMING UP

Across the fourth Dimension - 22nd December
Serenity - a free party - 6th January 1996
Dream Factory - Australia Day Long Weekend 1996
Happiest People in the World 3 - February
17 Valentines Day Weekend
Sky High (Perth) - On the beach Coming Soon
Neurotoxcity - Thurs 4th January 1996
Primal Energy (Canberra)- 13 January 1996
Love Parade (Sydney) - 3rd February

CLUB NIGHTS

SMILE (Canberra) - Every Wednesday at The Extreme
EVOLUTION (Adelaide) - Every Thursday at Floor 13
ENERGY (Sydney) - Coming Soon to a wicked new venue...keep your ear to the ground.
CLUB KAOS (Adelaide) - Now Fortnightly, Nov 30 and Dec 14. DJ's Troy, Uzi, Mpk, Spectra, Noddy, Hob G with MC Ben. 9 Light Square.
THE BREAKFAST CLUB (Sydney) Pres. by Splat Inc. DJ's Peter Tribe, Spellbound, Mach V, Paul Holden, Arthur, + more 2 rooms.
JUS' RIGHT (Sydney) - Every Friday night at Club 77 William St Kings X.\$7 Resident DJ's Sugar Ray and Phil Smart. Guests Every Week.
ROAST (Sydney) - Every Sunday night at The Underground Cafe Kings X. \$5 Resident DJ Dave Kirkpatrick with Guests every week.
INFECTIOUS (Sydney) - Every Saturday at Figure 5 Pittwater Rd Dee Why. All Ages

IF YOU WOULD LIKE TO SEE YOUR PARTY/CLUB NIGHT INCLUDED IN THE "WEEK IN THE LIFE OF..." FAX DETAILS TO (02) 331 1983 - INTERSTATE EVENTS WELCOME.

ultra-sonic

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TIK TOK & 1-2-3-4



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